

CURRICULUM VITAE

Personal Info

Surname	Zavatta
Name	Enrico
Born in	Ravenna
Date of Birth	25/02/1987
Nationality	Italiana
Address	Pisanello #14, Cervia (RA)
Mobile	+39 3336396830
E- mail	hello.enricozavatta@gmail.com

Professional Qualification

- 2D/3D Motion Designer, Visual designer
- Sound Designer, Sound Engineer, Media Composer

DESIGN CERTIFICATION AND EDUCATION:

DEGREE	Design Industriale UNIRSM (DI09)
University	Università degli Studi della Repubblica di San Marino UNIRSM Design a.a. 2016-2017 specialization in Graphic design e Multimedia
Grade	110 con lode/110

Workshop:

Editorial Illustration with Marco Goran (GoranFactory)
Stop Motion Animation with Federico Galvani (HappyCentro)
Animation and character animation with Riccardo Albertini (RocketPanda)
UNIRSM Design Workshops 2015 - Animation with Davide Pagliardini
UNIRSM Design Workshops 2017 - Motion Graphic e Visual Journalism with Matteo Moretti
UNIRSM Videomapping sul Pianello 2015
Series of 4 workshop UNIRSM DCC (Design Civic Consciousness) 2018 with
Ezio Manzini, Elizabeth Resnick, Ruedi Baur, Vera Baur, Paolo Ciuccarelli.

Conferences

A. Sigon "è tutta una montatura", UNIRSM, 2015 (direction and editing)
Alessio Leonardi "la mucca, le lettere eD io", UNIRSM, 2015 (typography)
Meresa Bertolo "game design a supporto del cambiamento sociale", UNIRSM, 2016 (game design)
Silvia Sfiggiotti "controcampo", 2015, UNIRSM (communication)

Series "Visioni dal futuro", UNIRSM, 2015/2016
Cartoon Star (direction, sounddesign, animation step 1, stop motion, storytelling) with Stefano Luca,
Valerio Volpi, Nunziante Valoroso, Ferruccio Giromini, Daniele Barbieri, Federico Galvani,
Riccardo Trigona, Ivan Olgiati, Fabrizio Margaria.

Series UNIRSM DCC (Design Civic Consciousness) 2018
Ezio Manzini, Maurizio Viroli "Fini e metodi dell'educazione civica"
Elizabeth Resnick, Carlo Ossola "Persona umana e coscienza civile"
Ruedi Baur, Vera Baur, Luciano canfora "La città come spazio civile ed armonia"
Paolo Ciuccarelli, Lucio Picci "Trasparenza e dati pubblici"

Conferences DCC, Esperienze e progetti a confronto:

Dan Avnon (The Hebrew University of Jerusalem), Alessandra Bosco (UNIRSM), Giorgio Camuffo (UNIBZ), Flaviano Celaschi (UNIBO), Medardo Chiapponi (IUAV Venezia), Raffaella Fagnoni (UNIGE), Lorenzo Imbesi (Università degli Studi di Roma "La Sapienza"), Giuseppe Lotti (UNIFI), Pino Mincoletti (UNIFE), Matteo Moretti (UNIBZ), Jonathan Pierini (ISIA Urbino), Daniela Piscitelli (UNICampania Luigi Vanvitelli), Massimo Santanicchia (Iceland University of the Arts), Gianni Sinni (UNIRSM), Riccardo Varini (UNIRSM), Michele Zannoni (UNIRSM)

FORMATION AND CERTIFICATION OF AUDIO AND MUSICAL DEGREES

(practical, theoretical, and technical):

Berklee (USA) (Online) Composition for the Screen and Videogames Single Courses

Berklee (USA) (Online) Music Theory, Orchestration, and Composition Single Courses

Music Conservatory Bruno Maderna (FC) - Composition, Counterpoint, Orchestration, Analysis, Score reduction reading and analysis, Piano, Theory ed ear training

Private Lessons with Giovanni Scapecchi

MMI - Academy MMI, progressive guitar 2011-2014

MMI - Music production management, certified MMI

MMI - Sound engineering and production, certified MMI

MMI - Engineering audio effects, certified MMI

BAFTA (British Academy of Film and Television Arts) – Composition Masterclass with

Hildur Guðnadóttir, Oscar 2019 for the score of "Joker"

Primary online courses of specialization/detailed study/masterclass

Mixing for Composer di Dannis Sand (Avengers, Elfman engineer) CERTIFIED

Film Composition course di William Hoshal CERTIFIED

Scoring for the screen con Andy Hill CERTIFIED

Orchestration CC with Mark Jovani (Berklee Instructor) CERTIFIED

Synthestration – SVO – CC with Mark Jovani (Berklee Instructor) CERTIFIED

Mixing and Mastering with Luigi Giraldo CERTIFIED

Mixing and Mastering of Film di Bobby Fernandez Masterclass CERTIFIED

Secondary online courses of specialization/masterclass

EVENANT - Cinematic Music with Walid Feghali and Arn Anderson

EVENANT - Music Licensing with Emmett Cooke

EVENANT - Trailer Music with Christian Baczyk

EVENANT - Cinematic Synthesis: digital sound creation

MASTERCLASS Hans Zimmer masterclass (Film Music)

MASTERCLASS Danny Elfman masterclass (Film Music)

MASTERCLASS Herbie Hancock masterclass (Jazz Music)

MASTERCLASS Deadmau5 masterclass (Electronic Music)

Fields of Interests

Movies, documentaries, museums and exhibitions, videogames and gamification applications, video mapping, visual journalism and data visualization, and digital media in commercial fields and services.

Research and development and application of visual and acoustic communication with the application of sound design, composition, and musical experimentation

Work Experiences

2010 Dragon Music (FC): Technical advisor Audio

Since 2014 – FREELANCE

as motion designer, sound designer/engineer, post produzione audio, compositore musicale e visual designer.

Notable clients: Netflix, SKY, Mediaset, RAI, TV9, Google, Feltrinelli, Panini (Comix), Milestone, HUB 1922, Rudolf Group, Garmon, Yamaha, Yamaha Racing, BIESSE Group, Esim, Enit, ItaliaOnline, ItalianJob, Pernigotti, Hera, Audi Italia, Nuclear Blast Records, Scarlet Records, Frontiers Records, CMF, Fineco, Mediolanum, Focchi, EFFE, BSM, Technogym, Coin, Meclimone produzioni cinematografiche, Kaleidoscope, Spark Production, Tuttuno Produzioni.

2018 (Luglio-Ottobre) - Tutor and assistant to Designer Mauro Cazzaro in Desing Re-Actions 2018 (SM Design Workshop 2018) in order to design the San Marino pavillion in the contest "Creative Youth Programme". EXPO DUBABI 2020

Since 2019 – Founder of the design hub and scattered studio (music composition, foley, sound design, audio engeneering and motion design) Mana Jam primarily located in Cervia/Milano Marittima (RA)

Nominee and Prices

2021 – SPECIAL PRICE 75 NASTRO ARGENTO (SILVER RIBBON) for “LA FELLINETTE”

by Francesca Fellini and Meclimone Produzioni cinematografici. Enrico Zavatta has been part of the crew as a sound designer, foley artist, mixer, and audio post-production.

2020 - LE BESTEVEM, 48h film project, Best Score

Enrico Zavatta, together with Filippo Moretti (co-composer), as part of the team "Not Team" in the contest 48h Film Project, with the short "Una Chiave sul Passato" win the price for the best score judged by Roberto Cacciapaglia

2020 - A' Design Award Nominee (motion design)

2017 – ADI Junior Design Award Nominee (service design)

Languages Certifications

English C1/C2 Advanced Cambridge English

English C2 Proficient EF Certificate

Italian Native

Notable Works:

- Sound design and mixer, Motion design, graphic design Milestone's MotoGP 2022 NINE chapter videogame. Development design and production of various contents and media such as concept and animation, mixing, audio restoration, sound design, and music mixing. PLAYSTATION 4/5, NINTENDO SWITCH, XBOX, PC. Directed by Mark Neale. ITA-USA Year 2021/2022
- Sound design, mixing, foley, and audio restoration (post-production) and final mix for THE FENCE, directed by Tomasz Wolski. Polonia. Year 2022
- Sound Designer, additional music, sound engineer, mix and post-production audio for the long-length movie "The Invisible Girl" Jacyln Bethany, Los Angeles, Year 2022
- Final Mix and Supervisor Audio for the docufilm "Sospesi", directed by Martina Dall'ara, Italia, 2022.
- Foley Artist, Sound Design and Engineering for "La Fellinette" directed by Francesca Fabbri Fellini, a production by Meclimone Produzioni (Rimini). Special Price "Nastro Argento", Year 2020
- Scoring, Foley (studio recording), Sound Design, and Sound Engineering for the short about Lovecraft cosmo: The Rise - For "We are Many" Hexmedia/Hex Studio UK. Year 2021
- Designer for SKY ORIGINAL MONDIALI 2006. Graphic Assets design and Animation of the opening, supers, lower-third, credit rolls and credit cards. Year 2022
- Designer for WANNA - TV SELLER SCAM Serie NETFLIX, co-motion designer for opening, supers, lower-third and credits rolls, and credit cards. Year 2022
- Designer for "I Fratelli di Crozza" TV9, co-motion designer for opening, supers, lower-third and credits rolls, and credit cards. Year 2022
- Motion design, 2D/3D animation, and sound designer for the project Google (partnership with Feltrinelli) "Interland" video book trailer linked and connected to the online videogame online. Anno 2021
- Scoring, Foley (studio), Sound Design and sound Engineering for the project "Olio su Tavola" . 3 episodes (Umbria, Puglia, Sicilia) as a "web series" plus a commercial "TV" RAI, supported by "Ministero delle Politiche Agricole. Year 2019-2020.
- Music supervisor, Sound Design and Engineering for "Il primo Sguardo" directed by Jacopo Mazari, a production Tuttuno Produzioni. Year 2020
- Scoring and sound design for the docufilm "In Difesa delle Sacre Immagini - Un viaggio alla scoperta della scuola pittorica riminese del 300", directed by Davide Montecchi, Year 2018. A Meclimone Produzioni production.
- Sound Design and Engineering for the exhibition and multimedia environment for the celebration of the 400 years of Biblioteca Gambalunga (RN). Motion design and sound Design/Engineering for the exhibition/museum MUSA di Cervia(RA). Year 2019
- Sound design, scoring, acoustic designer and audio designer, motion design and co-designer for the multimedia assets for "Circuito Case Museo dei Poeti e degli Scrittori di Romagna" 68 multimedia assets for 8 "case museo" in Romagna.
- Music composer and sound design for Yamaha Racing ITA (from 2017 to 2020), Garmon (since 2016), Rudolf Group (DE) (since 2018)
- Co-design and co-motion design for the multimedia exhibition/museum "Museo Rossini" (PU). Year 2019.
- Motion design (co-work) e sound design dello spot TV/WEB Comix Flash 2018 di Panini Comix.